

Joelle Wallach

Website -- <http://www.joellewallach.com>

Press questions:

The following questions are intended for print and broadcast journalists in connection with interviews with Joelle Wallach. These topics are designed to facilitate conversation with her and will make for fascinating interviews:

1. Tell me about your compositional process. Do you prefer to start from an outside inspiration, or do you like to start with a purely musical idea?
2. When you have outside inspiration, what draws you to the subject matter you choose?
3. Tell me about growing up in Morocco. How has that influenced your music or aesthetic view, if at all?
4. What is a typical commissioning process like? What sorts of individuals, organizations or ensembles commission you; and what sorts of requests and restrictions might they have for the music itself?
5. Tell me about some of your collaborations with the many fine artists and organizations you've worked with over the years.
6. What is it like to hear a new work of yours for the first time? How do you experience initial rehearsals or a world premiere?
7. You are a well-known speaker on musical subjects. Do you enjoy speaking about music? How would you describe your experience with the New York Philharmonic as their pre-concert lecturer?
8. Do your talks and lectures inform your music – or vice versa? In what ways?
9. Tell me about your current projects. What compositions are you currently working on?
10. Are there any works that you haven't yet written that would be a sort of dream project for you?
11. Do you enjoy the CD recording process?
12. Have there been any joys or problems you've encountered along the way as a composer, especially as a woman composer?
13. How are you responding to the changing face of classical music in the 21st century?
14. What does the future hold for Joelle Wallach?

All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.