

Joelle Wallach

552 Riverside Drive

New York, NY 10027

www.joellewallach.com

(646) 666-0153

joelle@joellewallach.com

mobile:(646) 831-1550

Education

Doctor of Musical Arts: Composition. Manhattan School of Music. Ancillary fields in theory, piano and voice

Digital Music Certificate – Massachusetts Institute of Technology

Master of Arts : Musical Composition. Graduate Faculties, Columbia University

TESOL Certificate: Global Leadership College

Bachelor of Arts: Musical Composition. Sarah Lawrence College

Principal Teachers: John Corigliano, Manhattan School of Music; Meyer Kupferman, Sarah Lawrence College

Juilliard Preparatory Division – violin, piano and theory

Teaching, Public Lectures, and Academic Experience

The New York Philharmonic, (1990-1992, 2005-present) pre-concert lecturer

John Jay College, CUNY (2012) Adjunct Professor of Piano

College of Music, University of North Texas, Denton, TX (2010-) Visiting Professor of Composition

Teaching upperclassmen and graduate students musical composition and orchestration

Dallas Symphony, (2011-2012) pre-concert lecturer

Montclair State University, New Jersey, (2010) Visiting Specialist: composition, orchestration, advanced musical analysis

The 92nd Street YMHA, School of Music, (2006-present) and **The New York Society Library** (2008-present)

Lecture series linking music to the history of ideas, with an emphasis on New York's musical and intellectual life

Sweet Briar College (2007-2010) Visiting Artist, collaborating with faculty in the creation of a new work, and giving nine

lectures on Modernism, Postmodernism and diatonic and atonal theory for faculty and students, and the public

Fulbright Senior Specialists Program, Council for the International Exchange of Scholars, (2002-2006)

National Parks Service, Acadia National Park, Artist in Residence (2006) created and conducted public workshops

The Frick Collection, (2005) lecturer connecting visiting painting exhibits with in-house concerts

Empire State College, S.U.N.Y., Preceptor and Evaluations Consultant 1995-97, 1980-1984

Billings [Montana] Symphony, Composer in Residence 1994-5

Hudson Valley Philharmonic, Composer in Residence 1985, 1987

Lincoln Center Institute, Teaching Artist, designing/implementing new curricula 1990

Fordham University, Assistant. Professor of Music: Music History, Jazz, Musical Concepts 1981-83

Manhattan School of Music, Doctoral Teaching Fellow: music theory, sight-singing, dictation 1980-1982

Hunter College, C.U.N.Y., Center for Lifelong Learning. "Patterns of Contemporary Culture" 1978-79

Orchestral Positions and Residencies

New York Philharmonic Orchestra, Pre-concert Lecturer 1990-91, 2004—present

"Composer in the Metropolis" Con Edison Resident Composer (NYC) 2013-2014

Dallas Symphony Orchestra, Pre-concert Lecturer 2010-2012

New Philharmonic of New Jersey, Pre-concert Lecturer 2010

Composer-in-Residence, National Parks Service, (Acadia National Park, Maine, USA 2006

Composer-in-Residence, Gold Coast Chamber Players, (San Francisco, CA) 2003-2005

Piccolo Spoleto Festival/ Charles Ives Center for American Music/ Charleston (SC) Symphony 2002

San Jose Symphony, Guest Composer 1998 San Jose Chamber Orchestra, Guest Composer 1999, 1998

Wayne Chamber Orchestra, Guest Composer 1998-2000

Harvestworks, PASS digital/electronic studio, Composer Digital Programming Fellow 1995

Billings [Montana] Symphony, Composer-in-Residence 1994-5

Lake Placid Symphonietta, Composer-in-Residence 1992

National Orchestral Association, Fellow 1990-1991

Hudson Valley Philharmonic, Composer-in-Residence 1985, 1987

Publishers:

G.Schirmer
C.F. Peters

E.C. Schirmer
Carl Fischer

To The Fore (saxophone works)
Just For Brass (brass works)

Grants, Honors and Awards

“Composer in the Metropolis” (NYC) Con Edison Resident Composer 2013-2014
Pytheas Center for Contemporary Music Composer of the Month (February, 2013)
Aaron Copland Foundation Award 2013
2013 Pulitzer Prize in Music – nomination for *Lagrimas y locuras*
2012 Pulitzer Prize in Music – two nominations for **Runes and Ritual**
Research Enabling Grant, University of North Texas 2011-2012
Drisha Institute, Artist Fellow 2007-2008
Manhattan Choral Ensemble First Prize, for **The Clothes of Heaven** for 40 unaccompanied voices 2006
New York Virtuoso Singers Choral Composition Competition for **Therefore** 2005
First Prize, First Annual Jezick Ensemble Prize for treble choir for **Why the Caged Bird Sings** 2004
International Alliance for Women in Music, Miriam Gideon Prize for **A Revisitation of Myth** 2003
Waging Peace for **Toward a Time of Renewal** for orchestra and chorus 2002
Arizona Friends of Chamber Music String Quartet Competition Commission 1999 (**String Quartet #3**)
Women’s Philharmonic Orchestral Reading Fellow 1998 **In Memory the Heart Still Sings**
Artist Fund Fellowship New York Foundation for the Arts, 1998
First Prize New England Chamber Orchestra Competition 1994 for **Where Angels May Lie Down Among Us**
Tyrone Guthrie Fellowship 1994, Annemakerrig, Ireland
First Prize International Eisteddfod Competition 1992 for **La musica, los muertos y las estrellas**
Chamber Composition Grant A.C.T.S. Foundation 1992
First Prize New Music for Young Ensembles, 1991 (**Woodwind Quintet, O llama de amor viva**) 1984 (**Of Honey and Of Vinegar**)
First Prize Amadeus Choir, 1991, (Toronto) for **Three Short Sacred Anthems** and **The Oxen Carol**
Orchestral Reading Fellowship National Orchestral Association, 1990-91 **The Tiger's Tail**
First Prize First Universalist Church New Music Competition 1989 for **Three Spanish Songs**
Delius Foundation Grand Prize and Chamber Music Award 1988 for **Organel Voices**
The Church and the Artist (Archdiocese of Seattle) 1987 for **Orison of Ste Theresa**
Ludwig Vogelstein Foundation Fellowship 1986
Artists Fellowship [Inaugural Year] New Jersey State Council on the Arts (in recognition of "Outstanding Artist Merit" and "Achievement as an Artist") 1984-1985
First Prize Baroque Choral Guild 1984 for **Five American Echoes**
First Prize Delta Omicron Competition 1984 for **Forewords**
First Prize Chamber Symphony of Princeton 1984 for **Turbulence, Stillness and Saltation**
First Prize New Music for Young Ensembles
First Prizes National League of American Pen Women 1988, 1987, 1986, 1985, 1983, 1982
First Prize Inter-American Music Awards, Sigma Alpha Iota 1980 for **On the Beach At Night Alone**

Recent Selected Commissions and Performances

[Untitled] String Sextet, commissioned by Joán Groom, 2013

Scaleria d’Oro suite for cello and dumbek, commissioned by the Spanish and Portuguese Synagogue in the City of New York [NYC premiere scheduled Oct 10, 2012]

Take Home a Dog, commissioned by ArtsVenture, Fairbanks, Alaska for the Fairbanks Humane Society, 2012 (Fairbanks premiere, March 3, 2013)

Cassandra’s Lament for unaccompanied women’s voices commissioned by the Jane Austen Society of North America, 2011 (NYC premiere October 7, 2012)

Lagrimas y Locuras for Ana Cervantes’ Monarca Project, Mexico, Brazil, Argentina; New York City Premiere, Nov 16, 2011

Runes and Ritual for Piano Quartet commissioned by the James Piano Quartet and Sweet Briar College 2009; Voices of Change, Dallas, Southwest premiere October 9, 2011 Nominated for the 2012 Pulitzer Prize in Music

Toward a Time of Renewal for large chorus, four solo voices and symphony orchestra.

commissioned by The New York Choral Society, 1995, Carnegie Hall, NYC; Columbia University April 25, 1998
College Music Society, National Conference 2011

A Revisitation of Myth for piano, viola and medium voice “Cutting Edge Concerts” NYC April 4, 2002 and Donnell Library Series 2002; Gold Coast Chamber Players, San Francisco, CA 2004; Voices of Change, Dallas, TX Southwest premiere 2011

Loveletter (postmark San Jose), for euphonium and strings, commissioned by the San Jose Chamber Orchestra 1999; required Competition repertoire International Women’s Brass Conference 2011; published 2011 Just for Brass 2011

From the Forest of Chimneys, an octet for clarinet, bassoon, horn and strings. Commissioned and premiered by The New York Philharmonic Ensembles 1992; Milken Archive for Jewish Music (NAXOS) 2011

Therefore, for a cappella chamber choir, New York Virtuosi, New York City 2005 published, G. Schirmer 2010

The Clothes of Heaven for 40 unaccompanied voices, Manhattan Choral Ensemble commission 2006

In a Dark Time, for horn and piano, International Women's Brass Conference commission 2005-6

Therefore, for a cappella chamber choir, New York Virtuosi, New York City 2005

Beyond the Shadow of the Rain, meditations on a Shang Dong folksong, for violin, viola and cello, commissioned by the Jade String Trio 2003, Shanghai and New York City, 2004

After Alcyon's Dream for clarinet, viola and piano, commissioned by the Halcyon Trio 2003

The Tiger's Tail, an orchestral overture
Spoleto Festival and Charles Ives Festival of American Music 2002; San Jose Symphony, March 8,9, 1997
Women's Philharmonic, San Francisco Sept. 27, 1991; National Orchestral Association NYC March 23, 1991

A Revisitation of Myth for piano, viola and medium voice "Cutting Edge Concerts" NYC April 4, 2002

Why the Caged Bird Sings for treble voices, horn, piano or strings, Plymouth Music Series [VocalEssence] Philip Brunell, Music Director 2002

Sextet for woodwind quintet and piano, American Chamber Ensemble 2001

String Quartet #3 commissioned by the Arizona Friends of Chamber Music for the Muir Quartet, 1999-2001

From the Almanac of Last Things for piano and medium voice, commissioned by Paul Sperry for the Joy In Singing's Millennial Concert 2001

Glancing Below, a ballet for eight players:
Showcase Presentation of the Juilliard Dance Theater 1999; Hartford Ballet and Hartford Symphony, 1995;
Guild of Musicians for Dance, Hunter College, NYC 1995; commissioned by The Carlisle Project, Drake Theater, Philadelphia

Loveletter (postmark San Jose), for euphonium and strings, commissioned by the San Jose Chamber orchestra 1999

Toward a Time of Renewal for large chorus, four solo voices and symphony orchestra.
commissioned by The New York Choral Society, 1994, Carnegie Hall, NYC; Columbia University April 25, 1998

String Quartet (1995) La Musica Festival, Sarasota FL 1996

La musica, los muertos y las estrellas for a cappella SATB
Plymouth Music Series, Walker Arts Center, Minneapolis 1994
Florilegium Chamber Choir, Merkin Hall, Lincoln Center, NYC May 29, 1989

Shadow, Sighs and Songs of Longing for cello and orchestra, Billings [Montana] Symphony, 1994

Where Angels May Lie Down Among Us
Boston Chamber Ensemble, Cambridge, MA 1994; Commissioned and premiered by the Lake Placid Symphonietta, 1992

From the Forest of Chimneys, an octet for clarinet, bassoon, horn and strings.
Commissioned and premiered by The New York Philharmonic Ensembles, opening subscription concert 1992

Sweet Briar Elegies for soprano saxophone and cello ensemble.
Commissioned and premiered by Le Festival Internationale des Violoncelles, Paris and Beauvais [France], May 1993

Three Short Sacred Anthems for treble choir, Union Theological Seminary Symposium and Film: Beauty and Liturgy 1993

The Wreath of Silver Birds, a suite for unaccompanied piccolo, The Art Institute of Chicago, in conjunction with their Magritte Exhibit 1993

"Epistolary," from **Daughters of Silence** New York Festival of Song, Weill Hall, NYC 1992

The King's Twelve Moons a chamber opera, Magic Circle Opera Repertory Ensemble at the CitiCorp Center, New York City 1992

Three Whitman Songs for voice, clarinet, French horn and bassoon. American Chamber Ensemble 1992

String Quartet (1986) Charles Ives Center for American Music 1991

Service, Offices and Membership In Societies and Organizations

Music Adviser to the Solender Memorial Music Fund of UJA - Federation of New York 2011-
New Music for Young Ensembles, President, Board of Advisors 2013- , Board of Advisors 2010-
Virginia Center for the Creative Arts, Fellow's Council 2011-
Shearith Israel League of the Spanish and Portuguese Synagogue in the City of New York, President 2008-2010,
Alhambra, Board of Directors 2006-
Joy in Singing, Board of Directors 2004 - 2007
Fulbright Senior Specialists, Council for the International Exchange of Scholars: U.S. Studies review committee, 2002-06
Society of Composers, Inc, Executive Committee 1984-1993; Submissions Coordinator 1986-1993; Editor, "Newsletter"
American Composers Alliance 1974-1998 (Nominating Committee 1989, 1987, 1985)
BMI (Broadcast Music Incorporated) 1980-

Recommendations may be requested from :

Richard Adams, Dean Emeritus, Manhattan School of Music

491 West 22nd Street #3R NY NY 10011 (917) 213-4935 rdeanelder@aol.com

Dr. Paul Basler, Professor of Music, School of Music University of Florida, P O Box 117900, Gainesville FL 32611-7900 (352) 392.0223
ext.227 basler@ufl.edu

Dr. JoAn Groom, Emeritus Professor of Music Theory, University of North Texas, 1155 Union Circle #311367, Denton, TX 76203-5017
940-382- 9802 Joan.Groom@unt.edu

Dean James Scott, College of Music, University of North Texas, 1155 Union Circle #311367, Denton, TX 76203-5017
james.scott@unt.edu (940) 565-3704

Dr. David Vayo, professor of composition, Illinois Wesleyan University 204 Woodland Avenue, POB 2900, Bloomington IL
61702-2900 (309)556-3068 (office) dvayo@titan.iwu.edu