



The Dream of Now
The Newsletter of Composer Joelle Wallach
Fall 2009 Volume 3, Number 1

**JOELLE WALLACH IN THE
CONCERT HALL**



Wallach works have echoed around the world in performance this Fall:

Singapore in August - **Organal Voices**, performed by bassoonist Daniel Aw Yong

Tia and vibraphonist Ng Sok Wah at Singapore's Esplanade on August 17, 2009.

September 13 - **The Firefighters' Prayer**, for baritone and strings at Holy Trinity Lutheran Church in Manhattan, with baritone Joe Chappel and Rick Erickson, director of Holy Trinity' extraordinary Bach Ensemble.

November 1 - the American Chamber Ensemble - Naomi Drucker, clarinet, Lois Martin, viola, Blanche Abram, piano performed **After Aleyon's Dream** at Hofstra University in Hempstead, New York.



Sweet Briar College will present a retrospective concert of Ms. Wallach's chamber music on February 4, 2010 at Memorial Chapel of Sweet Briar College (www.sbc.edu/).

The program will begin with a pre-concert talk by Joelle Wallach, and the music to follow includes two World Premieres: **Runes and Ritual** for Piano Quartet and **The Dream of Now** for baritone and piano.

Two favorite vocal works will also be featured:

The Firefighters Prayer for baritone and strings
Daughters of Silence for mezzo soprano and piano



Performers will include the James Piano Quartet: Nicholas Ross and Anna Billias, piano; Jana Ross, violin, Joseph Nigro, viola Wesley Baldwin, cello, with Melisa Barrick, soprano and Sinan Vural, baritone. Visit the Quartet at www.jamespianoquartet.com.

**JOELLE WALLACH ON
COLLEGE CAMPUSES**



In her new post this Spring at Montclair State University in Montclair, NJ, Joelle will be teaching composition as well as graduate courses in orchestration and contemporary techniques of musical analysis.

In January, 2010, Joelle will present a



two-part series: **Musical Movements and Models in 20th and 21st Century Music**, and will also be speaking on **The Short History of Western Women Composers** at Sweet Briar College, in Babcock Hall. (www.sbc.edu/)

JOELLE WALLACH ON THE LECTURE PODIUM

On Sunday mornings in October and November, Wallach spoke on **The Gershwins' Dream of American Opera: the Genesis and Genius of Porgy and Bess** at the West End Reconstructionist Synagogue in New York City and at the MAXX in New Milford, CT for the Greater Washington Coalition.

2010 will bring more Wallach talks:



Continuing Wallach's popular series, **Bridging the**

Sacred and the Secular through Music, the Havdalah Lectures at the 92nd Street Y, will include:

February 6 & 20 - **The American Songbook as Melting Pot Mosaic: Harold Arlen – Who??** Call 212-415-5500 to register or visit www.92Y.org.

March 6 & 20 - **The American Songbook as Melting Pot Mosaic: Frank Loesser: lyrics, music, books** Call 212-415-5500 to register or visit www.92Y.org.

On March 25, Joelle will give another enjoyable lecture on New York's musical past at the historic New York Society



Library, 53 East 79th Street - between Madison and Park Aves in Manhattan. For information, call (212) 288-6900 or www.nysoclib.org/. The surprising subject will be: **Anton Dvorak in New York and the Invention of American Music.**

And later in Spring 2010 - Thirteen Wallach talks at the



New York Philharmonic

Mozart, Schubert, Boccherini:

Wednesday, April 14 at 6:30 PM

Thursday, April 15 at 6:30 PM

Friday, April 16 at 7:00 PM

Saturday, April 17 at 7:00 PM

Beethoven and Bruckner

Wednesday, May 12 at 6:30 PM

Thursday, May 13 at 6:30 PM

Friday, May 14 at 7:00 PM

Saturday, May 15 at 7:00 PM

Brahms, Sibelius and Lindberg

Thursday, June 10 at 6:30 PM

Friday, June 11 at 1:00 PM

Saturday, June 12 at 1:00 PM

Saturday, June 12 at 7:00 PM

Tuesday, June 15 at 6:30 PM

The Philharmonic Pre-Concert Lectures are held at Avery Fischer Hall, Lincoln Center. Info and tickets through the Philharmonic - 212-875-5656 or www.nyphil.org.

JOELLE WALLACH ON THE WEB

Last winter's wonderful Wallach lecture on Handel's **Miraculous Messiah** can now be seen and heard at <http://www.veoh.com/>.

The inimitable Gene Pritsker and Charles Coleman, aka Noizepunk & Das Krooner, interviewed Joelle Wallach for their online program this fall. You can hear this hilarious interview at www.kalvos.com/.

For more about Joelle Wallach, including bio, performances, CDs, press kit and more, visit www.joellewallach.com or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.