

The Dream of Now
The Newsletter of Composer Joelle Wallach
Fall 2012 **Special Edition**

**New York Philharmonic Lectures by Joelle Wallach
Precede Performances of Music of Brahms on
November 8, 9, 10 and 13**

Composer Joelle Wallach will be giving New York Philharmonic Pre-Concert Lectures in the Helen Huntington Hull Room of Lincoln Center's Avery Fisher Hall, 10 Lincoln Center Plaza on Thursday, November 8 at 6:30 PM, Friday, November 9 at 7:00 PM, Saturday, November 10 at 7:00 PM and Tuesday, November 13 at 6:30 PM.

The subject of these lectures will be **Brahms' Melancholy Search for Family**. They will precede performances of his **Concerto for Violin, Cello and Orchestra** with soloists Glenn Dicterow, violin, and Carter Brey, cello and **Symphony No. 2**, conducted by Kurt Masur.

Tickets for these lectures and performances are available through the New York Philharmonic at 212-875-5656 or at <http://www.nyphil.org/ConcertsTickets/EventDetails.aspx?event={A2094550-E242-4559-86C1-3409EB7C4EC0}>.

More about her upcoming speaking engagements with the New York Philharmonic and Dallas Symphony in future issues of **The Dream of Now**.

The 4Tay label has released two new CDs of Joelle Wallach's music - **The Door Standing Open** - a collection of songs and chamber works (CD 4034) -

<http://www.cdbaby.com/cd/joellewallach>

and **The Nightwatch** - more songs and solo piano works (CD 4035) -

<http://www.cdbaby.com/cd/joellewallach2>.

More about her at

<http://www.joellewallach.com>.



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