

The Dream of Now
The Newsletter of Composer Joelle Wallach
Almost-Winter 2012 **Special**
Edition

New York Philharmonic Lectures by Joelle Wallach
Precede Performances of Handel Messiah on
December 18, 19, 20, 21 and 22

Composer Joelle Wallach will be giving New York Philharmonic Pre-Concert Lectures in the Helen Huntington Hull Room of Lincoln Center's Avery Fisher Hall, 10 Lincoln Center Plaza on Tuesday, December 18, Wednesday, December 19, Thursday, December 20, Friday, December 21 and Saturday, December 22, 2012 at 6:30 PM each evening.

The subject of these lectures will be **G. F. Händel - Messiah**. They will precede performances of this choral masterwork by the Philharmonic, The New York Artists and soloists, all under the direction of Gary Thor Wedow.

Tickets for these lectures and performances are available through the New York Philharmonic at 212-875-5656 or at <https://www.nyphil.org/ConcertsTickets/EventDetails?event={C3EC41C1-6013-42B5-9D11-7520603F7464}>.

More about her upcoming speaking engagements with the New York Philharmonic and Dallas Symphony in future issues of **The Dream of Now**.

The 4Tay label has released two new CDs of Joelle Wallach's music - **The Door Standing Open** - a collection of songs and chamber works (CD 4034) -

<http://www.cdbaby.com/cd/joellewallach>

and **The Nightwatch** - more songs and solo piano works (CD 4035) -

<http://www.cdbaby.com/cd/joellewallach2>.

More about her at

<http://www.joellewallach.com>.

