

**The Dream of Now**  
**The Newsletter of Composer Joelle Wallach**  
**Almost-Spring 2013** **Special**  
**Edition**

**New York Philharmonic Lectures by Joelle Wallach**  
**Precede Performances of Music of J.S. Bach on**  
**March 20, 21, 22 and 23**

Composer Joelle Wallach will be giving New York Philharmonic Pre-Concert Lectures on Wednesday, March 20 at 5:30 PM at the Elinor Bunin Munroe Film Center Amphitheater, 144 W. 65th Street and on Thursday, March 21 at 6:30 PM, Friday, March 22 at 1:00 PM and Saturday, March 23, 2013 at 7:00 PM in the usual location, the Helen Huntington Hull Room of Lincoln Center's Avery Fisher Hall, 10 Lincoln Center Plaza.

The subject of these lectures will be **Bach, Times and Timelessness**. They will precede performances of violin concertos and orchestral masterwork by J.S. Bach, with violinist Isabelle Faust and the Philharmonic, under the direction of Bernard Labadie.

Tickets for these lectures and performances are available through the New York Philharmonic at 212-875-5656 or at <http://nyphil.org/ConcertsTickets/EventDetails.aspx?event={6F662540-BB9D-45BE-8703-A9E0590B4E00}>.

More about her upcoming speaking engagements with the New York Philharmonic and Dallas Symphony in future issues of **The Dream of Now**.

The 4Tay label has released two new CDs of Joelle Wallach's music - **The Door Standing Open** - a collection of songs and chamber works (CD 4034) -

<http://www.cdbaby.com/cd/joellewallach>

and **The Nightwatch** - more songs and solo piano works (CD 4035) -

<http://www.cdbaby.com/cd/joellewallach2>.

More about her at

<http://www.joellewallach.com>.

