

Joelle Wallach is Fall 2013 Con Edison - Music in the Metropolis Composer-in-Residence at Manhattan's Turtle Bay Music School

Joelle Wallach has been named Con-Edison Music in the Metropolis Composer-in-Residence at Manhattan's Turtle Bay Music School for most of Fall 2013. This program is sponsored by Con Edison and administered by Exploring the Metropolis, Inc.



TURTLE BAY
MUSIC SCHOOL

Details of her performances-based and collaborative projects at the school will be announced very soon.

This residency provides free space in cultural and community facilities for composition work in in four facilities in Manhattan, Queens and Brooklyn. More about the program at <http://exploringthemetropolis.org/2013/07/announcing-our-2013-2014-etm-con-edison-composers-in-residence/>.



Visit Turtle Bay Music School at <http://www.tbms.org/>.

The EtM Con Edison Composers Residency Program is funded by Consolidated Edison, The Amphion Foundation, Credit Suisse, the George L. Shields Foundation, the Christian A. Johnson Endeavor Foundation, AOH Foundation, DJ McManus Foundation and individuals. The EtM Con Edison Composers Residency Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and Office of Council Speaker Christine C. Quinn. This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The 4Tay label has released two new CDs of Joelle Wallach's music - **The Door Standing Open** - a collection of songs and chamber works (CD 4034) - <http://www.cdbaby.com/cd/joellewallach> and **The Nightwatch** - more songs and solo piano works (CD 4035) - <http://www.cdbaby.com/cd/joellewallach2>.

Hear the song **Assurance**, from **The Nightwatch**, at <http://joellewallach.com/nightwatch.html>.

More about her at <http://www.joellewallach.com>.

