

The Dream of Now

The Newsletter of Composer Joelle Wallach

November 2014

Special Edition

Joelle Wallach Speaks About **Cosmopolitan Colors**, Featuring Glazunov's **Violin Concerto** - New York Philharmonic Insights Lectures Preceding Performances on November 12, 13, 14, 15 and 18



Composer Joelle Wallach will be giving New York Philharmonic Insights Pre-Concert Lectures on Wednesday, November 12 and Thursday, November 13, both at 6:30 PM, Friday, November 14 and Saturday, November 15, both at 7:00 PM, and Tuesday, November 18 at 6:30 PM.

These Pre-Concert Talks will be held at the Helen Huntington Hull Room in Avery Fisher Hall, 10 Lincoln Center Plaza.

The subject of the lectures is **Cosmopolitan Colors**. Wallach's Insights talks will precede performances of Glazunov's **Violin Concerto** by Joshua Bell, Debussy's **Prelude to the Afternoon of a Faun** and Prokofiev's **Fifth Symphony**, conducted by Case Scaglione.

Tickets for these lectures and performances are available through the New York Philharmonic at 212-875-5656 or [here](#).

More about her upcoming speaking engagements with the New York Philharmonic in future issues of **The Dream of Now**.

The 4Tay label has released two CDs of Joelle Wallach's music -

The Door Standing Open - songs and chamber works
(CD4034)

<http://www.cdbaby.com/cd/joellewallach>

and **The Nightwatch** - songs and solo piano works (CD4035) -

<http://www.cdbaby.com/cd/joellewallach2>.

More about her at the new

<http://www.joellewallach.com>.

