

The Dream of Now

The Newsletter of Composer Joelle Wallach

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About Joelle Wallach



Joelle Wallach is Visiting Professor of Composition at the University of North Texas College of Music - <http://music.unt.edu/faculty-and-staff/detail/275> She composes music for orchestra, chamber ensembles, solo voices and choruses. Her **String Quartet 1995** was the American Composers Alliance nominee for the 1997 Pulitzer Prize in Music. The New York Philharmonic Ensembles premiered her octet, **From the Forest of Chimneys**, written to celebrate their 10th anniversary; and the New York Choral Society commissioned her secular oratorio, **Toward a Time of Renewal**, for 200 voices and orchestra to commemorate their 35th Anniversary Season in Carnegie Hall. Wallach's early training in piano, voice, theory, bassoon and violin included study at the Juilliard Preparatory Division. In 1984 the Manhattan School of Music, where she studied with John Corigliano, granted her its first doctorate in composition. Much more about her at www.joellewallach.com/

Recent Performances



Recent performances of Joelle's music have included:

Sunday, March 6, 2011 at 6 PM - **Concert for the Animals**, a benefit for the Fairbanks Animal Shelter Fund - **The Pussy Cat Love Song & She walks in Beauty** - The Fairbanks Choral Society & the Fairbanks (Alaska) Parks and Recreation Department Pioneer Park Centennial Theater Fairbanks, Alaska Hollie Mowry, soprano Suzanne McBride, piano

Sunday, March 6, 2011 at 12 Noon - Duo Caramba at the Interchurch Center - **The Wreath of Silver Birds** - 475 Riverside Drive in Manhattan

Tuesday, March 15, 2011 **In a Dark Time** for horn and piano - Stacey Eliason, principal horn, Issaquah Chamber Orchestra

QUICK LINKS

Joelle Wallach
www.joellewallach.com/

University of North Texas
School of Music
<http://music.unt.edu>

New York Philharmonic
www.nyphil.org

Dallas Symphony
www.dallasymphony.com/

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Lectures and Broadcasts

Joelle Wallach continues to be a popular and in-demand speaker about the world of classical music for the New York Philharmonic, Dallas Opera and Dallas Symphony. Recent and upcoming engagements include:



New York City's Lincoln Center

Tuesday, March 15, 2011
Dallas Opera - "Trends-Old and New-in Opera"
Dallas Country Club, Dallas, Texas

Wednesday, June 22, 2011 at 6:30 PM
Thursday, June 23 at 6:30 PM
Friday, June 24 at 7:00 PM
Saturday, June 25 at 7:00 PM
"The Cunning Little Vixen," Janacek's "Manifesto of Love and Redemption" -The New York Philharmonic Pre-Concert Lectures
Avery Fischer Hall, Lincoln Center
Information and tickets available through the New York Philharmonic - 212-875-5656 or www.nyphil.org

October 9, 2011 at 7:00 PM
Voices of Change - featured composer Joelle Wallach
Caruth Auditorium, Owen Arts Cent., Southern Methodist U., Dallas, TX
Tickets & information: 214-378-8670 or info@voicesofchange.org

Thursday, April 12, 2012 at 7:00 PM
Friday, April 13 at 7:00 PM
Saturday, April 14 at 7:00 PM
Sunday, April 15 at 1:30 PM
Grieg and Sibelius, Depression, Isolation, Addiction and Creativity
Dallas Symphony Performance Preludes
Meyerson Symphony Center, Dallas, TX
Complementary admission with concert tickets
Tickets & information: customerservice@dalsym.com or 214-692-0203

Commissions

Joelle Wallach has been commissioned for three new works:



Lagrimas y Locuras, Mapping the Mind of a Madwoman - A Lisztian look at La Llorona - Commissioned by pianist Ana Cervantes and the Monarca Project

Choosing a Dog for ArtsVenture Alaska; a choral piece with a surprise soloist. Premiere performance, Fairbanks March 3, 2012

Cassandra's Lament - A Reflection on Propriety and the Public and Private Faces of Grief - Commissioned by the Jane Austen Society of North America for World Premiere on October 6, 2012

2011-2012 Season Performances

2011-2012 is shaping up to be a very busy season for performances of Joelle Wallach's music. So far, the schedule is:

Sunday, September 11, 2011 - "**The Firefighters' Prayer**" for baritone and strings - Bach Vespers players and soloist, Joseph Chappell - Lincoln Center Firehouse, Amsterdam Ave. at 65th Street in Manhattan
Free admission

October 9, 2011 at 8 PM
Voices of Change, featuring chamber music by Joelle Wallach
Caruth Auditorium, Owen Arts Cent., Southern Methodist U., Dallas, TX
Tickets and information: 214-378-8670 or info@voicesofchange.org

Friday, October 21, 2011 at 7:30 PM
Toward a Time of Renewal for orchestra, chorus & four solo voices
The National Conference of the College Music Society
St. Paul's Episcopal Church, 815 East Grace Street, Richmond VA
The Old Dominion University Concert Choir, Nancy Klein, Director
Old Dominion University Orchestra, Lucy Manning, Director

Wednesday, October 26, 2011 at 8 PM
Faculty Recital of Pamela Mia Paul, piano & Nikola Ruzevic, cello
Recital Hall, College of Music, University of North Texas
Runes and Ritual with guest faculty artists Felix Olschofka and Susan Dubois - Free admission - Information at <http://music.unt.edu>

Saturday, October 29, 2011 at 8PM
The Door Standing Open: Faculty Recital: Vocal Music of Joelle Wallach - Voertman Concert Hall, College of Music, University of North Texas - Performers and Program TBA
Free admission - Information at <http://music.unt.edu>

and, looking farther into the future:

Saturday, October 6, 2012 at 8 PM
Cassandra's Lament
Commissioned by the Jane Austen Society of North America
Vassar College Women's Chorus, Katherine Lubin, conductor
The Plymouth Church of the Pilgrims
75 Hicks Street, Brooklyn, NY -
Information at 718-624-4743 or info@plymouthchurch.org

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